

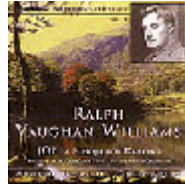
Dougals Bostock

Conductor

The British Symphonic Collection



Douglas Bostock



Vol.2 RALPH VAUGHAN WILLIAMS Job, Prelude on an Old Carol Tune, Variations for Orchestra (Münchner Symphoniker)

You can sense that immediately from the expansive Introduction where Bostock forces a clear hand over his admirably alert players from Munich An earth shattering Epilogue confirms what is a tremendous interpretation and that should be ranked amongst the aforementioned 1938 Boult, his remake for Decca in the 50's and Vernon Handley's outstanding version on EMI CFP..... This has now become the ideal 'Job' recording to have.

Music on the Web, February 2000

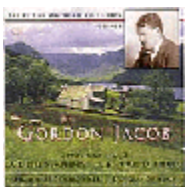
The **British Symphonic Collection** was originally conceived as a 10-volume series, a significant musical journey through British music of the 20th Century. Now open-ended and also including music from the 19th Century, it will stand as an important milestone, ranking alongside the great recordings of British music to be found in the catalogues of EMI, Decca, Lyrita, Hyperion and Chandos. World premiere recordings are a feature of most volumes.



Vol.3 ARNOLD BAX Symphony No.6, Tintagel, Overture To Adventure (Münchner Symphoniker)

Bostock gives a powerful performance [Symphony], propelling the music forward Bostock makes Tintagel's wind and spray fly in a wild and thrilling, atmospheric reading.

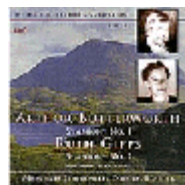
BBC Music Magazine, May 1999



Vol.1 GORDON JACOB Symphony No.2, Little Symphony, Festival Overture (Münchner Symphoniker)

The performances here by the excellent Munich orchestra under Bostock are all thoroughly persuasive and in no way unidiomatic; the recording is vivid and quite spacious.

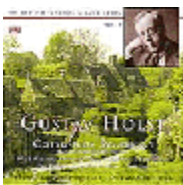
Penguin Guide to Compact Discs, 1999



Vol.4 ARTHUR BUTTERWORTH Symphony No.1 / RUTH GIPPS Symphony No. 2 (Münchner Symphoniker)

Douglas Bostock directs with unflagging purpose and energy, and the playing has admirable spirit. All told, a most enterprising and valuable pairing.

Gramophone, October 1999



Vol.5 GUSTAV HOLST Cotswolds Symphony, Walt Whitman Overture, A Hampshire Suite, The Perfect Fool Ballet Music, Scherzo for Orchestra (Münchener Symphoniker)

Bostock delivers a cracking Perfect Fool and an energetic, yet warmly affectionate Scherzo...an excellent production.

BBC Music Magazine, August 1999

Douglas Bostock reinforces the positive impression he made in the two Nielsen symphonies I reviewed in these pages a year or so ago. He is, I suspect, a major conducting talent; he gets a vitally fresh response from his players, every detail is beautifully shaped, and the atmosphere casts a strong spell.'

BBC Music Magazine, May 2001

Critic's Choice BBC Music Magazine December 2001



Vol.9 ALUN HODDINOTT / EDWARD GREGSON / JOHN McCABE Concertos for Orchestra (Royal Liverpool Philharmonic)

I am happy to say this new CD is outstandingly well conducted and brilliantly played throughout. The recordings are excellent. This important CD deserves every success.

International Record Review, May 2002



Vol.6 MALCOLM ARNOLD Symphony No. 5, Divertimento No.2, Machines, Sarabande & Polka, The Belles of St. Trinians (Münchener Symphoniker)

The string theme...in the second movement is handled as touchingly as I have ever heard. The Bostock/Munich account is well worth your outlay.

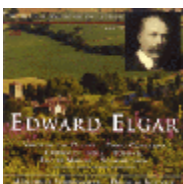
Music on the Web, March 2000



Vol.10 YORK BOWEN Symphony No.2 / FREDERIC AUSTIN Symphonic Rhapsody Spring / EDGAR BAINTON Symphonic Movement Genesis (Royal Northern College of Music Symphony Orchestra)

Throughout what is a fascinating anthology, Douglas Bostock secures playing of impressive spirit and technical accomplishment.

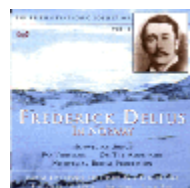
Gramophone Magazine, October 2002



Vol.7 EDWARD ELGAR Voice in the Desert, Piano Concerto, Crown of India, Polonia, Empire March, Spanish Lady Suite (Münchener Symphoniker)

The disc receives one of Classico's best recordings to date and Douglas Bostock's painstaking preparation is definitely in evidence throughout as the Munich players play with true commitment and dedication.

Music on the Web, September 2000



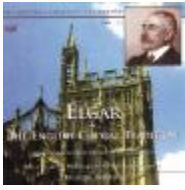
Vol. 8 FREDERICK DELIUS Paar Vidderne, On the Mountains, Norwegian Songs, etc. (Royal Liverpool Philharmonic)

Vol. 11 MALCOLM ARNOLD Rinaldo and Armida, Little Suite No. 2, Homage to the Queen Suite, Organ Concerto (Royal Aarhus Academy of Music Symphony Orchestra)

No fewer than three first recordings adorn Douglas Bostock's latest releaseNicely prepared, committed performances one and all.

Gramophone Rewards Issue 2002

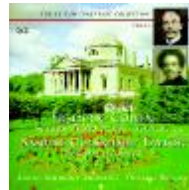
The Music Lover's Guide to the Best Discs



Vol.12 ELGAR & AND THE ENGLISH CHORAL TRADITION ELGAR With Proud Thanksgiving / PURCELL/ELGAR Jehova, Quam Multi sunt Hostes mei / BRIDGE A Prayer / HOWELLS Sine Nomine / DYSON The Blacksmiths / BRIAN Psalm XXIII (Royal Liverpool Philharmonic)

Excellent choral singing and superb orchestral playing magnificently recorded. This is one of the finest instalments of a series that goes from strength to strength, and a most desirable release on all counts.

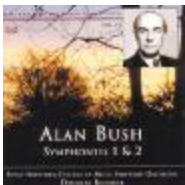
Music on the Web, April 2003



Vol.15 SAMUEL COLERIDGE-TAYLOR Symphony in A Minor / FREDERIC COWEN Symphony No.6 in F Major The Idyllic (Aarhus Symphony Orchestra)

The Aarhus SO under Douglas Bostock's alert and affectionate lead seem to enjoy making its acquaintance Classico provides crisp and clear sound for these two world premiere recordings. In every respect, then, a solid thumbs-up.

Gramophone, October 2006



Vol.13 ALAN BUSH Symphony No.1, Symphony No.2 The Nottingham (Royal Northern College of Music Symphony Orchestra)

This disc is welcome indeed for its spirited performances (things really catch fire in the finale of No.2), the polished artistry of the RNCM orchestra and the consummate direction of Douglas Bostock. The final optimistic moments of Bush's Nottingham where glorious confidence carries all before it, threaded through with a slight, a Weill-like asperity.

Music on the Web, July 2004



Vol.16 BENJAMIN BRITTEN Piano Concerto / JOHN IRELAND Piano Concerto in E-flat (David Strong / Aalborg Symphony Orchestra)

Release date: March 2007



Vol.14 WILLIAM STERNDALE BENNETT Symphony in G Minor / CIPRIANI POTTER Symphony No.7 in F Major

Clearly Bostock has got affection for this music and has imparted to these excellent musicians a marvelous spirit and a willing heart indeed this is a major discovery for anyone who admires Romantic music.

American Record Guide, January/February 2006

Douglas Bostock also conducts British music on

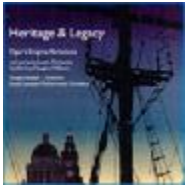
RLPO LIVE / CLASSICO
ROYAL LIVERPOOL PHILHARMONIC



MALCOLM ARNOLD An 80th Birthday Tribute



THE BEST OF BRITISH Vol.3 Vaughan Williams, Bush, Gregson, Sparke, Grainger, Jacob, Davies

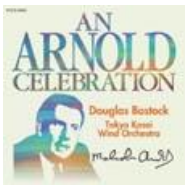


HERITAGE & LEGACY Elgar Enigma Variations / Vaughan Williams / Mackenzie / Stanford / Austin



HERITAGE & LEGACY 2 Elgar / Bliss / Austin / MacCunn

KOSEI PUBLISHING (JAPAN)
TOKYO KOSEI WIND ORCHESTRA



AN ARNOLD CELEBRATION



THE BEST OF BRITISH Vol.1 Vaughan Williams / Grainger / Hoddinott / Holst / Elgar



THE BEST OF BRITISH Vol.2 Bridge / Grainger / Bliss / Holst / Bush / Austin