



# DOUGLAS BOSTOCK

Conductor

Douglas Bostock, currently Principal Conductor of the Aargau Symphony Orchestra in Switzerland and Principal Guest Conductor of internationally renowned Czech Chamber Philharmonic since 1992, conducts widely within Europe, the US and Japan. From 2000 – 2006 Douglas Bostock was Principal Conductor of the highly acclaimed Tokyo Kosei Wind Orchestra and currently serves as their first Principal Guest Conductor. Increasingly active as an opera conductor, he is also Music Director of the Hallwyl Opera Festival in Switzerland.

From 1991 to 1998 Bostock was Music Director and Principal Conductor of the Carlsbad Symphony Orchestra, one of the leading orchestras in the Czech Republic. Under his leadership the orchestra developed significantly, winning recognition both in the Czech Republic and abroad.

Douglas Bostock has established himself as a sought-after conductor with a distinctive style, a great communicator and leading exponent of Carl Nielsen's orchestral works. Whilst commanding a wide repertoire his interpretation of British and Czech music has received particular recognition.

Residing in Germany, guest conducting engagements in the UK include the BBC Symphony, BBC Philharmonic, BBC National Orchestra of Wales, the London Philharmonic, the Royal Liverpool Philharmonic, Royal Philharmonic, and Royal Scottish National Orchestras. Bostock has appeared in most European countries and collaborates regularly with orchestras e.g. in the Czech Republic, Germany, Switzerland and Denmark. Engagements in North America have included the Kansas City Symphony, National Chamber Orchestra, Colorado Festival Orchestra, Chicago Chamber Orchestra, Kitchener Waterloo Symphony Orchestra, Calgary Symphony, and in Mexico to the Mexico State Symphony Orchestra. In Japan guest conducting engagements have taken him to the Tokyo City Philharmonic, Kanagawa Philharmonic, Gunma Symphony. Douglas Bostock enjoys working with young musicians and is frequently invited to conduct and teach at colleges in Europe and Asia, e.g. Royal Northern College of Music, Royal Danish Academy, Musikhochschule Zürich, and Gei Dai University of Fine Arts and Music, Tokyo.

A prolific recording artist, Douglas Bostock has more than 70 CDs to his name, reflecting his diverse expertise in music of all styles, and including many previously less well-known and previously unrecorded works. His major recording cycles of the symphonies of Carl Nielsen and Robert Schumann on Classico have won particular international acclaim. The British Symphonic Collection on Classico is another ongoing recording project that has attracted the attention of critics and music lovers all over the world.