

Wind Orchestra Conducting Masterclass

March 26 - 31, 2018

"Filarmónica Ressurreição de Mira" presents for the first time an International Conducting Masterclass with Douglas Bostock. The Masterclass is open to conductors of all nationalities and the course will be held in English.

Instrumentalists are also invited to apply for the Wind Orchestra of the Masterclass. The Wind Orchestra will rehearse with Maestro Bostock during the week and will perform a final concert under his direction on March 31, 2018.

About the maestro: The British conductor Douglas Bostock is Principal Conductor of the Argovia Philharmonic in Switzerland (since 2001) and Music Director of the Hallwyl Opera Festival (since 2003). He has held positions with the Karlovy Vary Symphony Orchestra (Principal Conductor), the Czech Chamber Philharmonic (Principal Guest Conductor), the Munich Symphony Orchestra (Principal Guest Conductor), The Southwest German Philharmonic (Regular Guest Conductor), and Tokyo Kosei Wind Orchestra (Principal Conductor & Principal Guest Conductor).

Maestro Bostock has appeared extensively with leading orchestras in most countries on the European continent, as well as in Asia, and on the American Continent such as the BBC Orchestras, the London Philharmonic, Royal Philharmonic, Prague Radio Symphony, Prague Symphony, Aarhus and Odense Symphony, New Japan Philharmonic, Nagoya Philharmonic, Kyoto and Sapporo Symphony, Japan Century, Orchestra Ensemble Kanazawa, Calgary Symphony, Kansas City Symphony, National Chamber Orchestra, to name but a few.

A prolific recording artist, Douglas Bostock has over 100 CDs to his name, reflecting his diverse and extensive repertoire, and including many less well-known and previously unrecorded works. His major recording cycles of the complete orchestral music of Carl Nielsen and the symphonies of Robert Schumann as well as the extensive British Symphonic Collection have won particular international acclaim.

Maestro Bostock is well known as a dedicated teacher of conducting. He has been Guest Professor in the conducting and opera departments at Tokyo University of the Arts, where he has a long-standing relationship. His conducting master classes in many countries are widely acclaimed and enjoy great popularity. Furthermore, keenly embracing the challenge of working with young musicians, he is frequently invited to conduct at music colleges in Europe and Asia, and is Visiting Professor at Senzoku Gakuen College of Music in Japan.



DOUGLAS BOSTOCK

<http://www.douglasbostock.net/>

Repertoire

Gordon Jacob – **An Original Suite*** – Boosey and Hawkes
David Gillingham – **With Heart and Voice*** – C. Alan Publications
Percy Grainger – **Children's March** – Southern Music / Ed. Mark Rogers
Yasuhide Ito – **Festal Ballade** (premiere in Portugal) – Bravo Music
Guy Woolfenden – **Gallimaufry*** – Ariel Music
Philip Sparke – **Out of the Darkness, Into the Light** – Anglo Music/De Haske
Alfred Reed – **Armenian Dances (Part 1)*** – Alfred Music / Belwin

*Conducting Masterclass Repertoire

The conductors selected for active participation in the Masterclass are required to prepare these 4 scores completely.

Schedule

	26/03	27/03	28/03	29/03	30/03	31/03
10h		Conducting Masterclass 2 (only for conductors/without band)	Conducting Masterclass 4		Band rehearsal 2 D.Bostock (10h to 14h)	
13h		LUNCH				
15h	Band rehearsal 1 D.Bostock	Conducting Masterclass 3	Band rehearsal 3 D.Bostock	Band rehearsal 4 D.Bostock	Conducting Masterclass 6 (final 16h to 18h)	Dress Rehearsal (14h30 to 16h)
18h		DINNER				
20h	Conducting Masterclass 1	Band rehearsal 2 D.Bostock		Conducting Masterclass 5		Concert (18h30)
23h						

Inscriptions

All inscriptions must be made until 21/01/2018.

- The application for the Conducting Masterclass is by e-mail (apply to masterclass.frm2018@gmail.com) and should include (1) a CV with the details of the musical education and conducting experience, (2) a repertoire list (conducted main works) and (3) a link to a short video, 5 to 10 minutes of the applicant conducting, made within the last 18 months. The participation in all conducting masterclass sessions is mandatory for active participants.

- Applications for instrumentalists is by Google Form goo.gl/utvYcU, where candidates must specify instrument and instrumental experience. Selected instrumentalists must participate in all band rehearsals and in the final concert.

Fees

Conducting Masterclass:

- 250€ active participation (8 vacancies)

- 25€ passive participation (unlimited vacancies)

Successful conducting applications will be notified until 23/01/2018, and should send transfer payment receipt to the inscription e-mail until 26/01/2018, under risk of exclusion. Unselected candidates applications may choose to be passive participants, by paying the passive participation fee. Scores will be sent after payment deadline to both active and passive students.

Active participation in the Wind Orchestra:

- 25€ instrumentalists (limited vacancies)

Registration fees will be returned to unselected students

Payment Methods

Bank Transfer to IBAN:

PT50 0045 3440 4021 8242 80683 - Filarmónica Ressureição de Mira

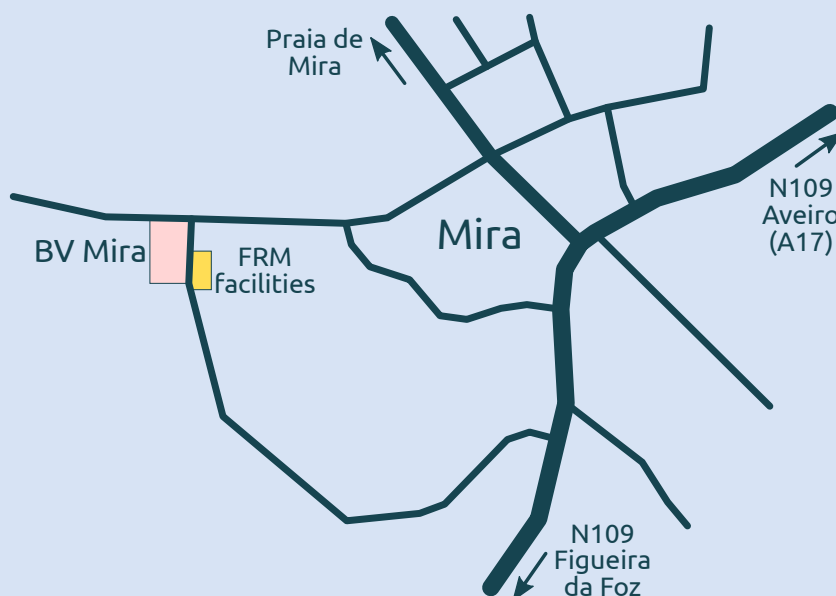
BIC SWIFT: CCCMPTLP

Accommodation and Meals

The organization provides accommodation for those who request it on the application form. The accommodation will be in a 3-star residential, in double or triple rooms with private bathroom, and with breakfast included. The cost of the accomation package is 75€. The organization provides lunch and dinner for those who request it on the registration form. The cost of the meal package is €50 and includes Dinner on 26 (Monday), Lunch and Dinner from 27 (Tuesday) to 30 (Friday), and Lunch on 31 (Saturday).

Masterclass Venue

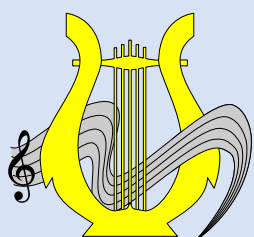
Band headquarters of Filarmónica Ressureição de Mira
Rua dos Bombeiros Voluntários, 3070-331 Mira, Portugal



Concert Venue

Centro de Artes de Águeda
The organization will offer the transportation from the masterclass location to the concert location, as well as the return.

Support



ÁGUEDA

